

SPAG (spelling punctuation and grammar)

Focus on inverted commas (speech)

<https://www.bbc.co.uk/bitesize/topics/zvwwxnb/articles/ztcp97h>

Task 1

Read the paragraph below and mark in where the speech is and where you should start a new line. Write the text out again setting it out correctly.

Once upon a time there was a little girl and a little boy who went to stay with their Grandma. Last thing at night, Grandma said goodnight children, gave them a kiss, turned out the light and closed the door. But the children said it's too noisy! So Grandma said what you need is a cat. So she said goodnight children, gave them a kiss and a cat, turned out the light and closed the door. But the cat said meoooooow. So the children said it's too noisy.

Task 2



Create a conversation between these two people. What could they be saying to each other?

Task 3

Look at this photograph. Can you invent both a direct and an indirect speech sentence based upon it?



Example Sentences

Direct Speech

"I want an ice cream!" shouted the angry little boy.

Indirect Speech

The angry little boy shouted that he wanted an ice cream.

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Look at this photograph. Can you invent both a direct and an indirect speech sentence based upon it?



Example Sentences

Direct Speech

The championship driver shrieked, "We won the race!"

Indirect Speech

The championship driver shrieked that they had won the race.

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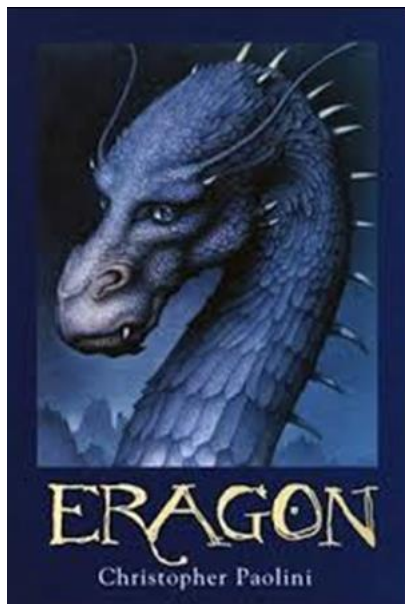
English

In English we are looking at story openings. You can start a story in many different ways.

E.g.

- Setting description
- Character description
- Dialogue
- In the middle of the action.

Choose a front cover below and create your own story opening.



Here is an example of how Eragon could open. I used a character description and some dialogue together.

Eragon was a beast like no other. Underneath his scaly, indigo skin was a heart that craved a master. The ground trembled violently as he glided through the air. His spikes, which sat proudly on his back, protected him from the enemies he had gained over the thousand years he had roamed the earth. Above the clouds, smoke would billow from his huge, circular nostrils.

The dragon's tail was his most vicious weapon of all (it had helped him kill over 100 Warlocks).

"Come out of your hiding place," the young, naïve boy whispered anxiously. "I know you're there as I can feel the heat of your breath on my lips." Sam's eyes opened wide; Eragon was about to strike.