

Music development plan summary: Coningsby St Michael's Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	March 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Amelia Perry
Name of school leadership team member with responsibility for music (if different)	Amelia Perry
Name of local music hub	Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	LMS

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school already publishes our curriculum for music for each year group online. This can be found here:

<https://www.coningsbyprimary.co.uk/long-term-plan-6/>

The Music curriculum and the time we spend on Music is set out as follows:

Across the school, music is timetabled for one hour each week. Each year group follows the Charanga scheme of work. Information on Charanga can be found here:

<https://charanga.com/site/about-charanga/>

We ensure there is an increased challenge within our teaching as outlined in the model music curriculum, which can be found here:

https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model_Music_Curriculum_Key_Stage_1_2_FINAL.pdf

Our discrete music teaching is also supported and applied in our daily routines and wider curriculum subjects. We celebrate a 'composer of the term', whose music is shared for entering and exiting Collective Worship. The composer is named for the children, and we talk about the sort of music they create(d). Appropriate music may be played during Art lessons and we use music as brain-breaks (active sessions) and for well-being times (calming and soothing music that we can breathe slowly to and be mindful with). We also explore music as part of different religious and cultural ceremonies through Religious Education.

Utilising support from Lincolnshire Music Services, we include Whole Class Ensemble Teaching as an integral aspect to our music curriculum. This year, the children will have twelve weeks of teaching and learning with the Ukulele. This provision takes place in Lower Key Stage Two. This deliberate curriculum choice ensures that the children have the opportunity to practice and refine their technical and expressive skills throughout Key Stage 2.

We work in partnership with the Lincolnshire Music Hub and access CPD opportunities through their provision.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We engage with Lincolnshire Music Service to provide 1:1 and small group tuition. Several of our children also engage in private tuition for instruments, with a provider other than LMS. As previously mentioned, our whole class ensemble tuition is delivered in LKS2 and we work with the music hub to train our own staff to ensure continuation and progression opportunities. There is an opportunity at the end of the project to perform to parents. At another local school, we attended a Singsation event in February 2025.

We are in the process of forming a choir as an extra-curricular club. Previously we have had a Musical Theatre club as an extra-curricular offer.

There are opportunities every term for the school to sing together as a whole, during whole school singing assemblies, where children practice specific singing skills and learn about vocal health. We sing in the majority of our whole school and key stage collective worship times, which are offered daily. Children also have opportunities to demonstrate and embed their musicality through dance, including composing their own dances to a wide variety of music during our PE lessons, including Street Dance.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In collaboration with the music leader, senior leaders drive the development of music across the school and advocate the importance of music in school life. Music plays an increasingly important part in school life and pupil voice is increasingly acted upon to influence the type of music used in school and the opportunities provided.

We endeavour to ensure our events are free of charge. Alongside this, our disadvantaged families are made aware of financial support that is available to them and we will also support the subsidy where possible. Coningsby St Michael's Primary School utilises our engagement with Lincolnshire Music Hub to ensure our staff have the maximum access to CPD support.

In the future

This is about what the school is planning for subsequent years.

At Coningsby St Michael's Primary School, we aim to provide an ambitious music curriculum that allows all pupils to develop their musicality and make more music. To enable this further we plan to

- Enhance our curriculum offer through the development of a more relevant scheme of work.
- Increase staff competent and confidence to lead Music and singing.
- To increase the opportunities for pupils to perform by utilising the skills of staff members
- To increase the engagement of pupils engaging small group and 1:1 tuition

Further information (optional)

If you wish to know more about our local music hub that we work in partnership with then please look at their website here:

<https://lincsmusicservice.org/>

The Lincolnshire Music Service is keen to ensure all children and young people reach their full potential and they do have support available for those in financial need which can be accessed here:

<https://lincsmusicservice.org/for-schools/instrument-purchasehire-2/>

The Department for Education has a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. It can be accessed here:

<https://www.gov.uk/government/publications/music-education-information-for-parentsand-young-people>

Please contact the school if your child has an interest in Music or the Arts and we will be able to point you towards things available in our local area that may be of interest.