

Year 3 Term 5 Curriculum Newsletter

Dear Parents and Carers,

We hope you have had a wonderful Easter break and not eaten too much chocolate!

Welcome back to our new school term, we are looking forward to the sunshine and the outdoors!

Information for our new term:

P.E days are as follows;

Monday morning- Moles and Rabbits

Friday afternoon- Moles and Rabbits

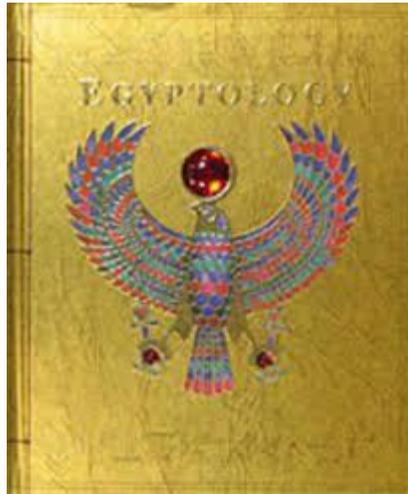
Outdoor kit will be required for both sessions including a change of footwear.

Mme Marshall will teach both classes French

Mrs Philips will teach Mondays PE.

As Coningsby Scientists we will:

Be learning about flowering and non-flowering plants. Plant reproduction including the parts of a flowering plant, pollination, life cycle of a flowering plant and photosynthesis.



As Coningsby Historians we will:

Be answering the enquiring question The Ancient Egyptians are only known for their pyramids and mummies, aren't they? We will be exploring the geography of Egypt, the achievements of The Ancient Egyptian Civilisation, including the River Nile, irrigation, hieroglyphics and pyramid building.

As Coningsby Mathematicians we will:

Cover Fractions: Add and Subtract fractions, Partition the whole, Find fractions of a set of objects and reason with fractions of an amount.

Money: Convert pence to pounds and vice versa, add and subtract money and find change.

Time: learn to read roman numerals to 12, Tell the time to the minute on a digital and analogue clock.

As Coningsby Authors we will:

We will be exploring our new text Egyptology and using this as inspiration for creating a mystery narrative and a secret diary.

We will be building on our Active English programme of work to improve our SPaG knowledge.

As Coningsby believers we will:

Learn about Holy Week and the Easter story, focussing on the key beliefs for Christians; including Creation, Incarnation and salvation We will explore how different people felt throughout the week, with specific attention to how Mary might have felt.

As Coningsby Artists & Designers we will:

Be exploring Pointillism, Cubism and Abstract schools of Art through the work of Georges Seurat, Mondrian and Pablo Picasso. We will learn how to use IT to reproduce a style of art, make and edit shapes, change colours, experiment with collage and filters to create our own masterpieces.