

Year 6 Term 5 Curriculum

Dear parents of Year 6:

We hope you've had a fantastic Easter holiday.

Please remember this term...

- P.E. will be on Monday and Friday. Please can the children come to school in their school PE kit on these days.
- KS2 SATs will take place from Monday 12th May - Thursday 15^h May in the morning.
- We will continue to send homework home on a Thursday to be due in on the next Wednesday. Thank you for your continued support with this.

As Coningsby Authors we will:

Weeks 1-3

We will be looking at various non-fiction books and video footage of deserts to create diary entries, survival guides and information text about the desert.

Weeks 4-5

We will be using Michael Morpurgo's text to create a ship log and character descriptions.

As Coningsby Scientists we will:

Be looking at electrical circuits.

We will explore how voltage links to the brightness of a lamp or volume of a buzzer.

We will give learn to draw circuit diagrams using correct symbols.

We will explore the impact of adding a switch to a circuit.

We will explore series and parallel circuits.

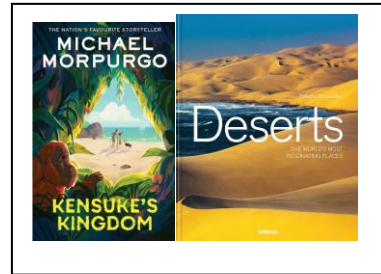
As Coningsby Mathematicians we will:

Recapping on using the four operations with fractions.

Looking at finding percentages of amounts.

Exploring the links between decimals, percentages and fractions.

Using the four operations and our knowledge of place value to solve problems



As Coningsby believers we will:

Learn about forgiveness through the Bible story: Parable of the unforgiving servant - Matthew 18: 23-25

In RE we will be exploring rights of passage and the impact religion has on people's lives. We will be exploring different religions

As Coningsby Geographers we will be exploring:

Is a desert always hot?

We will be using maps and atlases to locate the world's deserts. We will use data to create graphs to analyse temperatures and rainfall and compare them to Our local area, Coningsby!

As Coningsby Artists & Designers we will:

Be exploring and experimenting with different collaging techniques, including the Japanese Notan Technique. We will use the work of Lance Letscher to inspire our final piece - an underwater or flower collage.